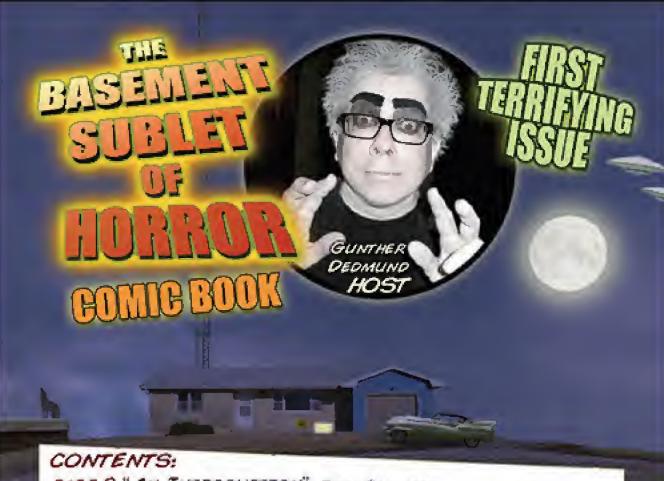
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ISEMENTSUBLETOF HORROR.COM



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ADDITIONAL ARTWORK/PROTOS - JEFF KILIAN, SCOTT PHILLIPS,
KRIS HERMANSON, \$ 850H

FOUND GUEST PENCIL \$ INKS - SY GRUDKO

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An introduction by Scott Phillips

When I was growing up in Wichita, Kansas in the "60s and '70s there was a show on the local NBC affiliate called "Major Astro," a kid's show featuring a joily astronaut who showed cartoons from the control room of his rocket and his space station and then, after Apollo 11 landed in 1969, from his block house on the moon (through whose window could be seen a lunar landscape of craters and mountains beneath a cloudy blue sky).



The Major was the alter ego of a local TV personality, actor and writer named Tom Leahy, and in the grand tradition of low-budget local television the station pretty much let Leahy do as he pleased when the brass decided to run a series of horror movies late friday nights.

The show quickly became a must-watch for the local kiddies, slightly older ones than the Major's target audience (though I was only six when I first started sneaking into the living room at midnight to watch it). Every Friday a cadaverous-looking ghoul known only as The Host welcomed us into his dank, rotting castle,

with a voice that landed somewhere on the spectrum between Boris Karlott and Franklin Pangborn. Soon, the truth was whispered by the sort of kids who give you your first terrifying misinformation about where babies really come from: MAJOR ASTRO WAS THE HOST OF "NIGHTMARE!"

He had a hunchbacked assistant named Rodney, who looked like an unholy hybrid of Goya's "Saturn Devouring his Children" and Animal from the Muppets. They showed movies that ranged from the Universal Horror Cycle classics of the 1930s and '40s to, on at least one occasion, an old episode of "The Outer Limits" retitled "The Human Corpse."

Before the start of the movie, before and after commercial breaks, and after the movie ended, the Host and Rodney and the occasional guest star would perform a playlet. One I recall particularly vividly involved a tax collector showing up at the castle and then disappearing by the end of the episode, presumably at the hands of mute, slobbering Rodney. Two or three Fridays later, another tax collector

came looking for him, and the Host and Rodney shared delighted glances with the viewer, who of course knew that this week's guest was going to meet the same ghastly (if unspecified) fate as his colleague.



There were similar shows, I know, all over the country, in markets large and small. It's hard to imagine anyone watching such a program and not understanding that it was theater, but somewhere in America (no one seems able to pin down the exact location) a ghoulish lad named Gunther Dedmund watched his local horror host and thought, for the first time, maybe I should show movies on the TV. Maybe Mortuary Sciences isn't written in the stars or the genes of the Dedmunds.

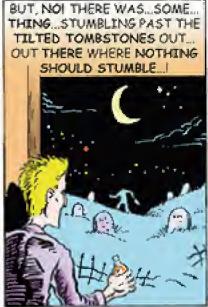
And thus was television history made. Once he was made to understand that the castles and dungeons of other horror hosts were mere papier-maché and tempera paint, he set about looking for an actual dungeon, but when these activities attracted too much unwelcome attention from the authorities, Gunther hit upon an idea. No place was more frightening to him than his own subterranean home. And thus was born the Basement Sublet of Horror.

Several hundred, or perhaps thousands of episodes later, and with at least one landlord having disappeared under mysterious circumstances, the BSOH is a Basic Cable institution. And who doesn't want to be institutionalized?











I WATCHED, WITLESSLY. I

STOOD AS MADE OF STONE.





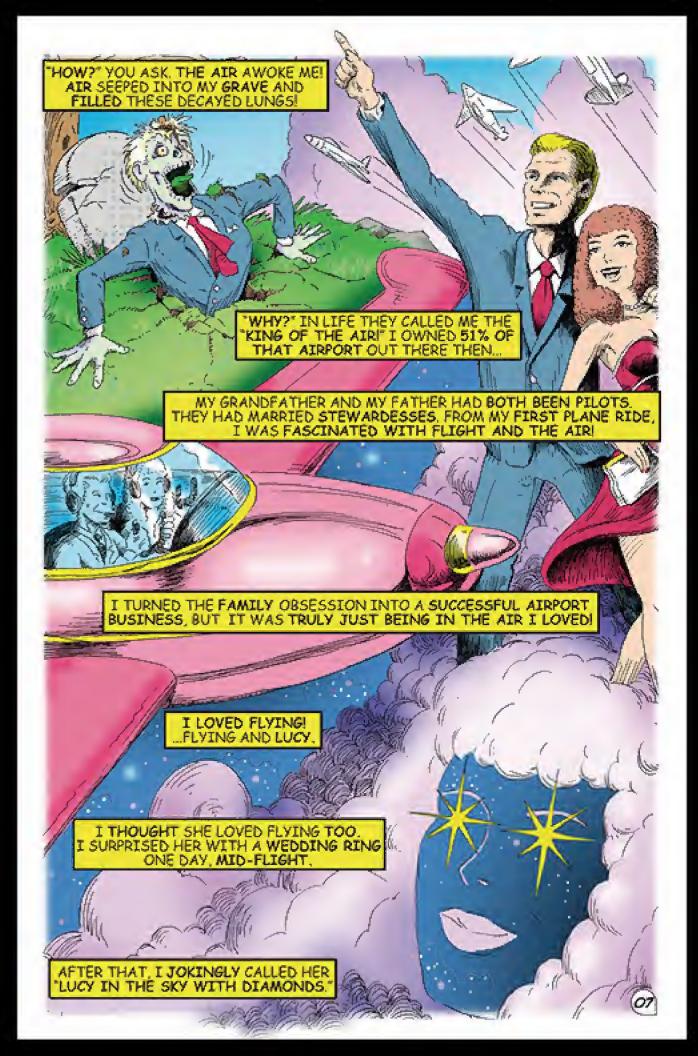








MOLD, DIRT, DEAD LEAVES AND A FEW BUGS FELL FROM HIS HAIR AS HE I REMEMBER HE PULLED A PAR-SEATED HIS SEVERED SKULL BETWEEN TICUARLY LONG WORM FROM HIS SHOULDERS ... HIS EAR AND FLICKED IT ON THE NOW GRIMY STUDIO FLOOR... HEY, BUDDY! HOW 'BOUT A SHOT OF THAT WHISKY? WHOOP\$!! DOWN THE HATCH, OUT THE NECK HOLE AND ALL OVER MY TIE!



CAN GUNTHER DEDMUND IN YOUR HOME

THINK OF IT! HE'S 6 FEET TALL!

(actual size may vary)

LIFE SIZE!

(depending on definition of life)

Too Realistic For It's Own Good! Giant Photo Poster Looks Absolutely Creepy!

Really out of this world-here he is, here at last: Gunther Dedmund himself, all 6 feet (actual size may vary) of your favorite (interests of of customers my vary) pale-skinned ghoul, now available in a full-size poster that you'll keep forever! (not responsible for parents chucking it later). This is the most bewildering 6 foot tall photo you ever saw! A definitely flawed masterpiece of reproduction that will startle and terrify anyone who sees it. You'll think Gunther Dedmund is actually in the same room with you and wonder... why?

The Gunther Dedmund poster will supply at least 2.5 hours of laughs (actual time of laughter may vary)! Think of the gags you can pull and the fun you can have with 6-foot Gunther! Have your photograph taken alongside this notorious ghoul; tape the Gunther poster to the inside of your basement den or bedroom door; ring door bell-when friend answers, hide behind the full-size figure of Gunther leaving the blame to him! Over five dollars worth of ghoulish glee with Gunther Dedmund's full sized poster!



MANY USES... as a giant-size poster in den or playroom. as a gag on the inside of a closet door, on a ceiling, etc. Use it to train problem pets, to cover troubling holes in room walls, may be used as a torture device by foreign or domestic governments. As a party gag, put one in the garage - but don't tell anyone. Wait and hear the outrageous sighs of disappointment.

Replacement Back Guarantee If Not 100% Satisfied with Gunther Dedmund

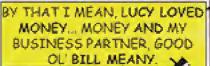
(not responsible for actual disappointment which may occur)

EVERYONE WANTS A LIFE-SIZED GUNTHER DEDMUND - ORDER YOURS NOW!

MAILED IN A HEAVY OVERSIZED TUBE

(to maximize shipping cost & expenses to you, not responsible for shipping delays of one to two years which may occur.)





BILL OWNED THE OTHER 49% OF THE AIRPORT, LUCY AND BILL BOTH SHARED THAT "NEED FOR GREED."



REALIZE THAT WASN'T AL

GUESS YOU COULD SAY MY HEAD WAS LOST IN THE CLOUDS," HUH? HAHALBUT THEN I REALLY













"THE KING OF THE AIR" WAS DEAD; BEHEADED!



AND TOGETHER THEY RULED A FULL 100% OF THE AIRPORT ...





AS MY GUEST RAVED, I SAW A PLANE RISE FROM THE AIRPORT AND SET ON A COURSE THAT WOULD BRING IT OVER-HEAD.



I WENT TO GET ANOTHER BOTTLE OF "JIM."
I REMEMBER HEARING
THE SOUND OF ENGINES
OVERHEAD, THE DOOR
SLAMMING BACK AND
FORTH AS A GALE HIT. I
FELT THE PRESSURE
CHANGE IN MY STUDIO,
AS A FUNNEL OF AIR
PULLED HIM OUT...UP...





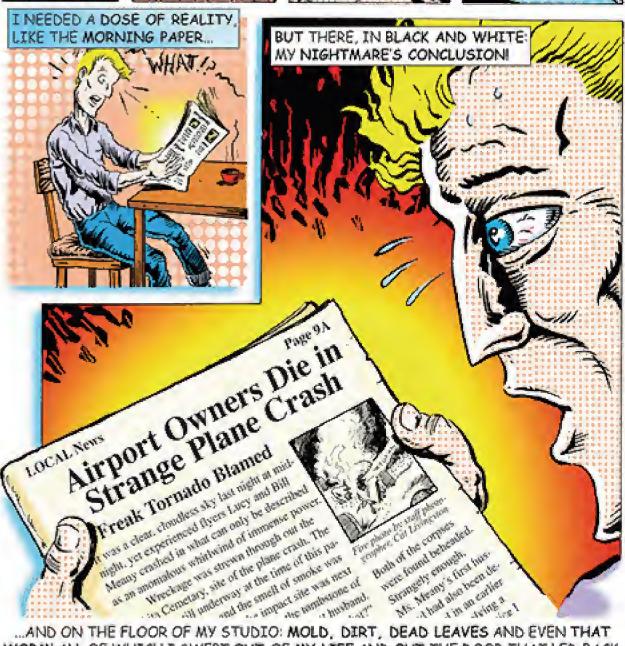


MY DREAM CONTINUED IN A WHIRL, A RUSH OF WIND SENT MY MIND SPINNING, FALLING, SCREAMING...YET SOMEHOW IT GAVE ME PERSPECTIVE: SURE, MY WIFE HAD LEFT ME, BUT, WELL, AT LEAST I WAS STILL AMONG THE LIVING: NOT DEAD!









...AND ON THE FLOOR OF MY STUDIO: MOLD, DIRT, DEAD LEAVES AND EVEN THAT WORM! ALL OF WHICH I SWEPT OUT OF MY LIFE AND OUT THE DOOR THAT LED BACK, THE DOOR I HAD FOOLISHLY FORGOTTEN TO LOCK! ALL GONE NOW, IN THE END.

BASEMENT SUBLET OF HORROR:

by Dave fuentes, from The Terror From Beyond The D

Horror hosts come from all walks of life and from all corners of the United States (and beyond). America's heartland is no exception and it is here, tucked down in his basement, where Gunther Dedmund lurks. Gunther has been entertaining folks in his native Kansas for ten years now and, if you've never heard of him, consider this an introduction of sorts. The Daves met



Gunther at Horrorhound Weekend Indianapolis last March (2011). The quiet and assuming host would later prove to be quite versatile – even creating a host group photo of those present at the event in lieu of one not actually being taken. He honored us by giving our site the honor of distributing the photo and even further by including The Daves in his special Horror Host collector card set!

As you'll soon see, photography and technical skills are his forte." While busy working behind the scenes in the creation of Horrorhound's G.O.T.H.I.C. (Gathering of Television Horror Hosts Internet Cinema), Gunther took some time out and allowed us to interview him.

DAVE: Tell us a little bit about your background and what lead you to become a Horror Host?

GUNTHER: When I was in grade school, my father brought home an 8mm projector and a single cartoon reel, from that moment I was hooked on films as well as projectors. My entire life has been spent either watching films, collecting 16mm films, re-editing old films into my own creations and also becoming a professionally trained projectionist.

Since I grew up with horror hosts I always hoped to be able to become one. The name for my character Gunther Dedmund, came from a dream I had in 1983, in the dream I was watching a television show where the host was in a hovering desk mounted in a kind of flying saucer, the show was called "Gunther Dedmund's Floating Space ship". The original concept I had was pretty involved and my plan was to show all types of movies, but due to an extreme lack of funds I decided to focus on one type of movies, horror films. After twenty years of collecting and editing films, my basement had become a ready-made set for a movie show. In 2005, Gunther Dedmund was

DAVE: Did you grow up watching any Horror Hosts and who would you site as your influences?

GUNTHER: My first exposure to horror hosting was from the local Wichita based horror host show "The Host and Rodney: Nightmare", this show started in the late 50's and continued on into the 70's. I didn't begin watching until the late 60's when I was a kid, but it was a show of fairly good production values and the host, played by Tom Leahy, wrote all the scripts with elaborate dialogue almost worthy of a stage play. Since the show featured the early "Universal Shock Package" I pretty much grew up on the classics of horror, "Frankenstein" and the many sequels, Bela Lugosi's "Oracula", it was all wonderful material.



THE HOST: Tom Leahy

DAVE: What were your favorite films growing up?

GUNTHER: Bride of Frankenstein, Metropolis, and Creature from the Black Lagoon.

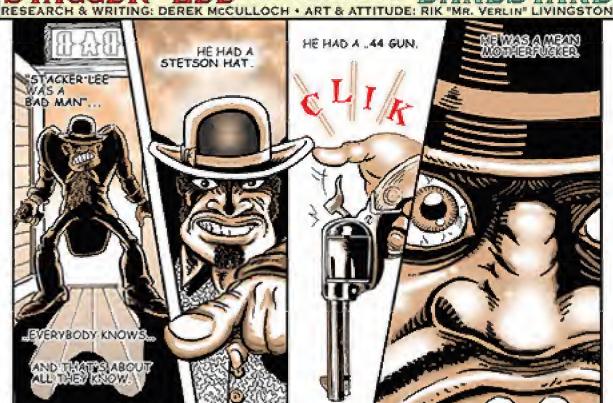
DAVE: Living in Kansas, you're a bit cut-off from the other hosts in terms of geography. What kind of horror network or activities exist in your area?

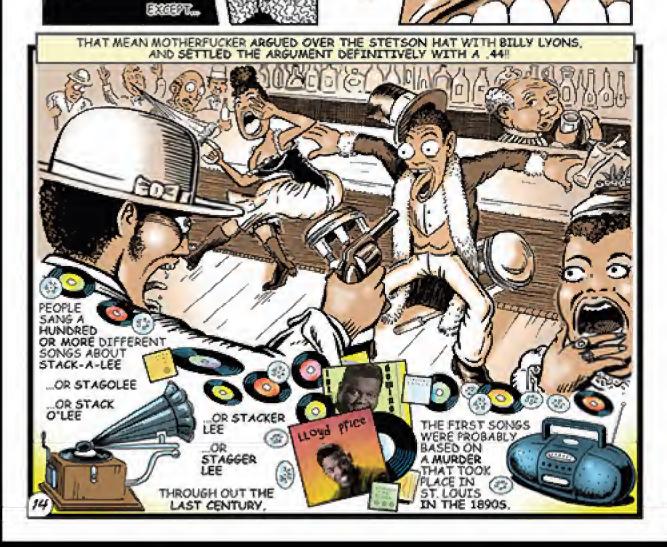
GUNTHER: There are a number of horror hosts in the state and cities around Lawrence, KS where I live such as Crematia Mortem, Evelle LeChat who lives in Arkansas but the producer of her show is from Lawrence so we team up for the local Halloween show on local TV. Since most of the hosts are centered in the large metro areas, it does make it harder to connect, I wish I could collaborate more directly with other hosts, or could travel to other host location to shoot shows with them. The internet has changed many things including the fact that geography is no longer an issue in connecting with horror hosts and those tolks interested in this genre.

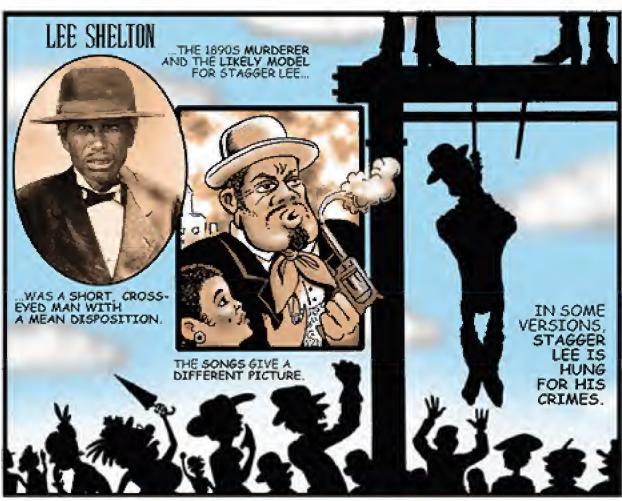
DAVE: Tell us about the Basement Subjet of Horror. What is the premise of the show?

GUNTHER: The Basement Sublet of Horror is based on my interest in vintage horror hosts especially "The Host and Rodney". Instead of your typical castle setting, the show takes place in the basement apartment in a 1950's Ranch style home. Gunther Demund has lives in the basement apartment and has resided there so long

STAGGER LEE ON AMERICAN BANDSTAND













TRYING TO MAKE THE BEST OF AN IMPOSSIBLE SITUATION, THIS IS WHAT LLOID PRICE CAME UP WITH:



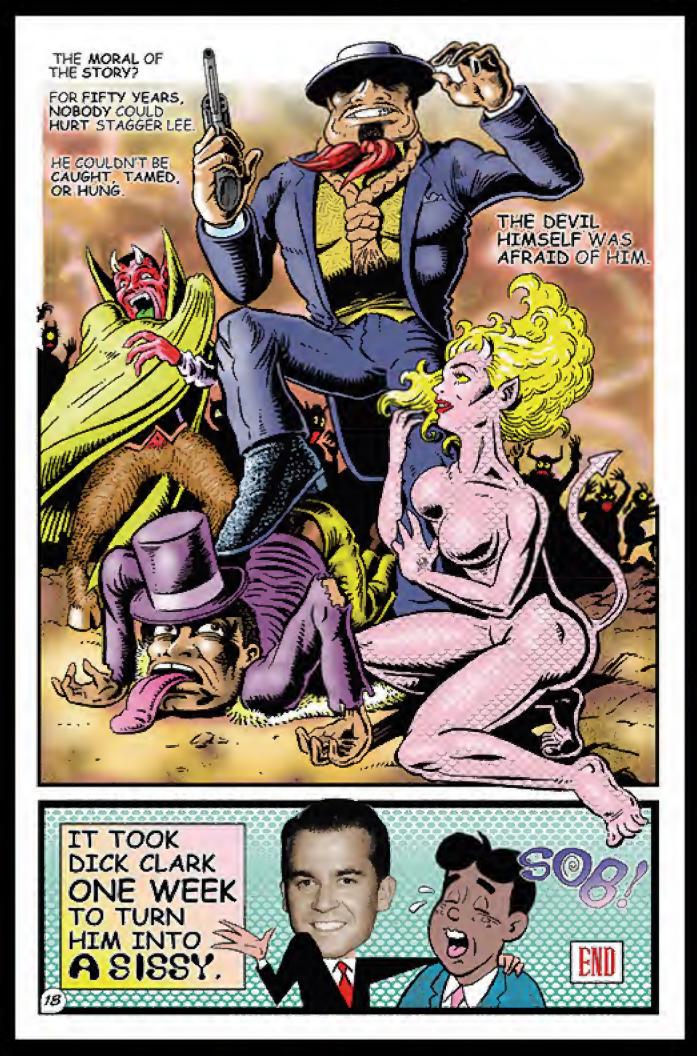


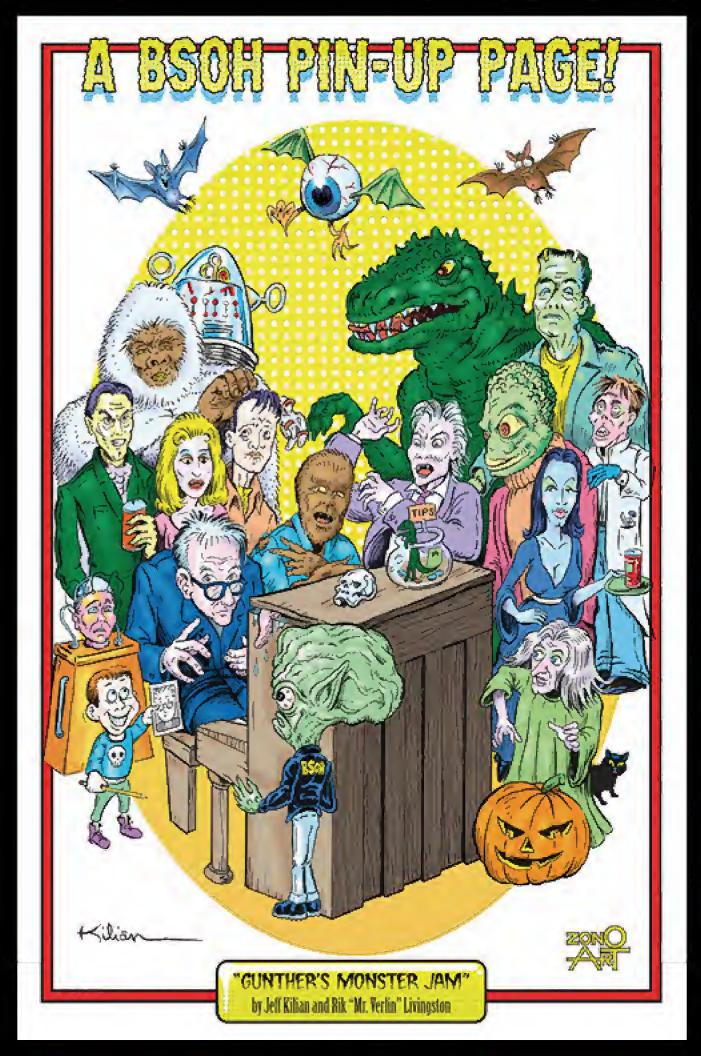
IN THE DARK.

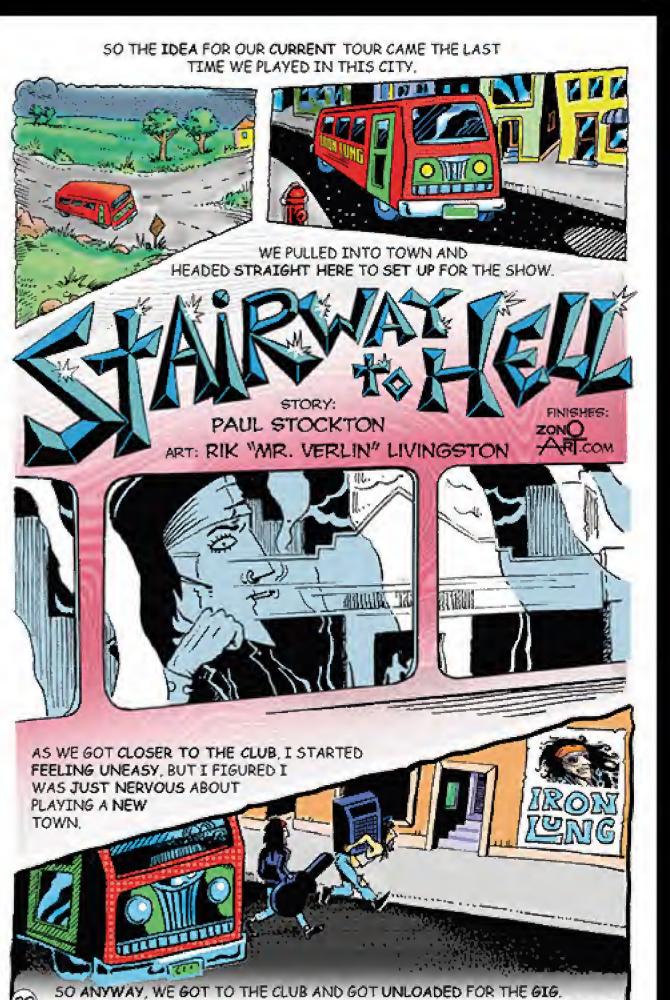




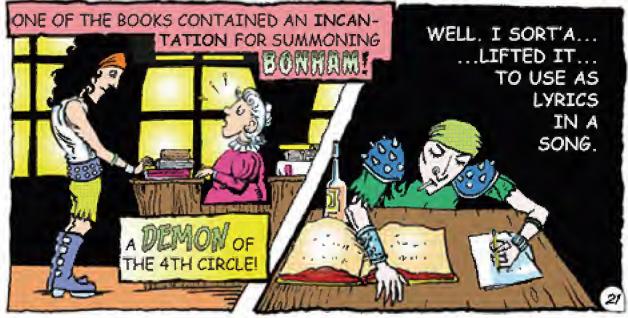


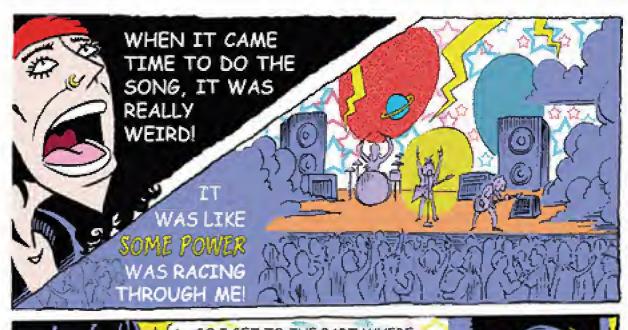


















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REAL SPLITS VILLIAN



Made to order, Special Stinky Botting Head, Never clean your room again! Natural Odos.

No. T-31. \$10.00



Mees Georgie, he's chopped in two. Great for splitting head aches & splitting sides with laughter.

No. Y-37-Only \$22.98



Everything you need to have a Liquor Party just like Mom & Dad. Deluce glass ware. Mr. Book, & Two Bottles of Real Booze. Be the most popular kid on Your Block!

He. T-31-Only \$22.98



Check Out the Toe Jum on these Big Doggies! Take your friends for a Big Stomp in this pair of oversized ugly sized 18 peop kicking Big Feet. Shock & Amare the friends you have left.

No. Y-31A-Per Pair \$11.98

CREEPY FINGERS



STARTLE ADULTS & YOUR FRIENDS: With the Creepy Hands, comes with Special Slimey Coating Jelly for that personal touch. CURDLE the blood with their Creepy Touch.

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SEE INTO THE FUTURE! with Your very own PSYCHIC FUTURE HEAD. Make money by soring what will happen tomorrow, Sell protection to your friends & profit by the secrets of THE FUTURE.

No. T-315-Special only .

\$9.98

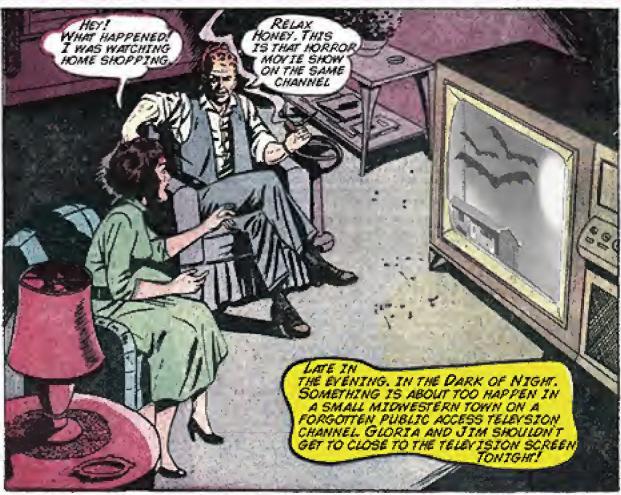


Why bother with the full Werewolf gig. Save time, energy, and only half the time shaving. Have purt-time Rage, Terrorize your neighbors.

\$28.98

TELEVISION OF HORROR

ORDANIUS FONOMA () MUSA ST ORMANA ARABONUS ARABONUS PART ENVINESSON (ÉPOSTE) SONTA SE ON







































All slaved behind wheel-barrow, through streets broad with sorrow...



















Nine Questions with Gunther Dedmund!

frankling.

that his skin has turned white from lack of exposure to daylight. The basement is full of films from the 50's and 60's that Gunther shows twice a week on his public access TV show. Gunther, "the filmbutcher", also splices together movies to create his own versions of horror and sci-fi films for his show. In between movie segments, there are occasional appearances of neighbors, landlords, aliens, mind repair technicians, even musical guests. Gunther likes to think of his shows as a mix of education and entertainment.

DAVE: Has your show had any notable sidekicks or guest appearances?

GUNTHER: There are no sidekicks (yet) and the most notable guest appearance has been by Scott Phillips author of the "The Ice Harvest" among other notable titles, who plays Gunther's landford. Other guests have included a telephone sales boss (Tim Manning) who forces Gunther into a sales position, Mr. Rule (Kc Stanton) who is the original grave digger who buried Gunther and insists on putting him back in his place, as well as other horror hosts Sigmund Zoid, Countess and Count Gregula, and author Michael Varatti via Gunther's remote viewing television system.







DAVE: After eleven years, and 135 episodes, what direction do you see your show going as it heads into its second decade?

GUNTHER: Actually, I have produced 11 seasons in six years. I am productive in that I produce a lot of shows. Each season has roughly 12 -16 shows. The future of BSOH is going to include a broader thematic base and feature more obscure old films from my collection along with more variety of guests and musical performances.

DAVE: You also created a hilarious Horror Host collector card set. Tell us about that and how people can order their own.

GUNTHER: Who doesn't like collector cards? They are part documentation of the show, part marketing the show, part inside joke about collecting cards. The entire set is available to download for free from the Basement Sublet of Horror web site: www.basementsubletofhorror.com/freebies.







DAVE: We enjoyed meeting you at the last Horrorhound Weekend in Indianapolis 2011. What has it been like congregating with other hosts at these amazing events?

GUNTHER: It was great meeting both of the Daves as well and it was fun posing for the Scary Monsters horror host promo series. The horror host area of the convention has been kind of a mad house with so many people placed in one room together. One of my favorite experiences was meeting Cassandra Peterson, who said that I looked like the "illegitimate child of Andy Warhol and Bela Lugosi." I also had a lot of fun teaming up with Count Gregula, to interview celebrities and hosts. We recorded around four hours of footage during the 2011 Horror-hound event. However, nothing so far has come close to topping the Tribute to Vampira, that was one of the best horror host events ever staged.

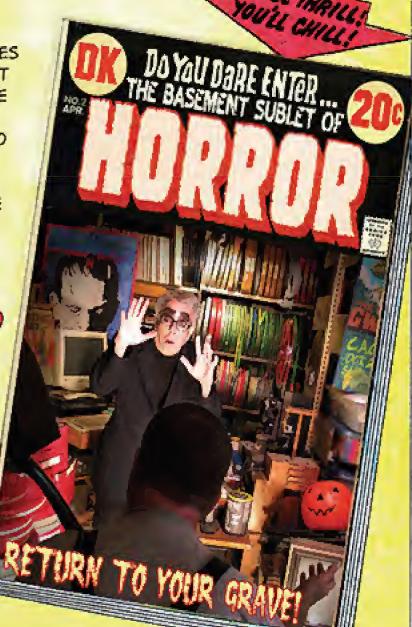


THE UNDEAD RETURN,
AGAIN & AGAIN AS
A CORPSE THAT BELIEVES
IT'S A TELEVISION HOST
RISES FROM THE GRAVE
TO BRING TERRIBLY
HORRIFYING MOVIES TO
THE SMALL SCREEN.
ONLY TO BE CAUGHT,
AND RETURNED TO THE
GRAVE FROM WHERE
HE CAME. WITNESS!

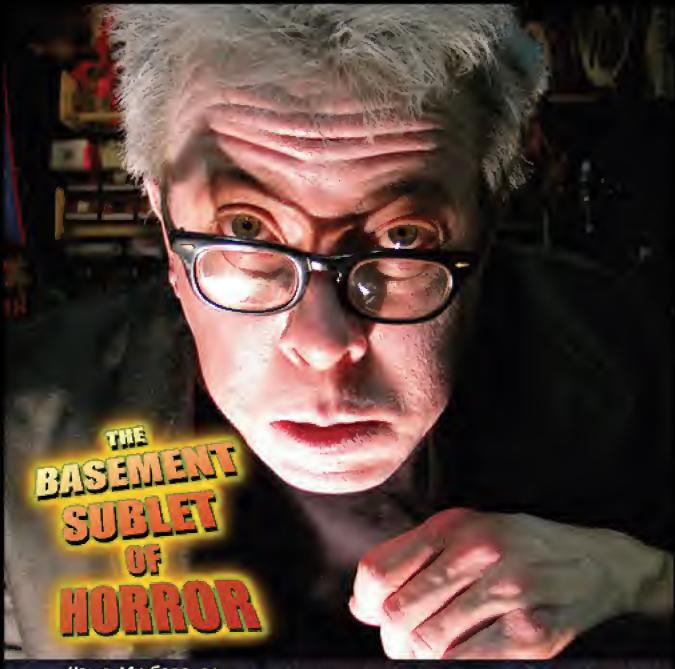
TREMENTO VONE GRAVE

FIND OUT HOW COMIC BOOKS ARE REALLY BROUGHT INTO THIS COUNTRY. A STORY OF HORROR HIDDEN DEEP INSIDE AS WE MEET...

THE COME



Watch for the Big 2nd Issue on SALE SOON!



HELLO MY FRIENDS... WE HOPE YOU ENJOYED THE BASEMENT SUBLET OF HORROR'S FIRST COMIC BOOK. I. YOUR HOST GUNTHER DEDMUND. USUALLY ACTS AS A TELEVISION HOST OF A PUBLIC ACCESS PROGRAM IN LAWRENCE. KANSAS. CHECK OUR WEB SITE FOR MORE INFORMATION.

I'D LIKE TO THANK ALL OF THE INCREDIBLY TALENTED PEOPLE WHO HELPED BRING YOU THESE TALES OF HORROR. SPECIAL THANKS TO RIK VERLIN LIVINGSTON FOR HIS OUTSTANDING JOB PRODUCING THE LION'S SHARE OF THIS COMIC, ALSO SCOTT PHILLIPS, JEFF KILIAN AND DAVE FUENTES.

WE HOPE YOU ENJOY THIS WORK, OF HORROR.
- GUNTHER DEDMUND, YOUR HOST

FOR ARTIST CONTACTS & MORE INFORMATION:
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BSOH WEBSITE: WWW.BASEMENTSUBLETOFHORROR.COM
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